

Shakespeare Representation**{Reflection Statement}****COSTUME DESIGN 1-BEATRICE**

The costume design I planned for Beatrice is her outfit before she fell in love with Benedick. I used several factors in the dress to symbolize her nature and personality, and show her character development as the play progressed

At first, I was unsure of what would be the main colour of her dress. as many factors of Beatrice's personality or not what they seem. In the end, I decided to use the colour red in the majority of her design so as to represent her fierce, passionate personality. Red also contributes towards symbolizing willpower, confidence, and courage, all traits of Beatrice's character. By wearing red, she is demanding attention, and evokes a feeling of boldness and the will to stand out from the crowd. Although I intended the shade of red to be of a more burgundy or maroon tone, the watercolours happened to turn a deep shade of pink, which was unintentional.

By designing her costume so that it has a high collar appears like a suit, I intended to convey to the audience the notion that Beatrice, shied away and was unwilling to reveal a more feminine side to her character.as she was outspoken and loud, different to other women.

However, as the play progresses, I intended to create o few subtle changes in Beatrice's costume to depict her development of character. I would include wide ribbon in a deep shade of red, tied around her waist with a large bow at the back. This would show how her new found love has edged her towards her more feminine side. without completely changing her look.

Another change I would include in the later scenes of the play would perhaps be a decorated. fashionable hat, placed at a jaunty angle on her head. This addition to her costume would also show her heightened awareness of fashion and her consciousness over her appearance.

Although I am not entirely pleased with a few of the colours in this design, overall I am quite happy with how the rest of the design turned out. When first starting, I was a bit unsure of what do design for certain aspects of her costume, but finally settled on a more rustic, sophisticated yet modest look. My first colour concept for Beatrice was originally a light shade of coral, which I later disposed of as I was not completely satisfied with how it represented her personality.

COSTUME DESIGN 2-BENEDICK

With Benedick's costume, I decided to design one of him after he started falling in love with Beatrice. With his current costume, I intended to portray his character development from one who was a loving life as a bachelor to a man who was eager to impress the woman he loved.

In the beginning of the play, Benedick's outfit would have been very similar to the one I designed, except for a few subtle changes. Originally, I would have left his waistcoat unbuttoned, and his jacket sleeves carelessly rolled up. This would have been to depict his off hand, rather sluggish nature. However, in my design, by adding a bowtie, straightening up his coats, and buttoning up his vest, I intended to show the development of Benedick's character and personality. From bachelor who had no intention of being tied down by a woman, to a man who is.

Another change I decided to add in my design was the fact that Benedick is clean-shaven with neat, combed back hair, a rather large transformation from his original, rugged beard and messy hair. This shows how greatly his affections for Beatrice have altered him, physically and emotionally.

Demonstrates a sound understanding of and explanation of the character of Beatrice; however, does not go into as much depth with the other characters

In regards to my end result, I did not feel entirely happy with the way it turned out, mainly due to the fact that I was not pleased with the appearance and shading, other than that, everything else was okay.

COSTUME DESIGN 3-HERO

For the costume I designed for Hero, I was wondering what type of style would suit her. Finally I settled on one that was graceful and elegant, with a large skirt, which was highly fashionable during the Victorian era.

I decided to use the colour purple as one of the dominant colours in the design in order to symbolize and portray certain aspects of Hero's personality. Purple is a very feminine colour that is sophisticated and luxurious. It is also the colour of romance and sensitivity, all of which are traits of Hero's character.

However, as events occur in the play, Hero starts maturing, and I intended to show this in her costume by removing the three bows lining her bodice and replace with a larger one tied at the back

Overall, I really enjoyed designing Hero's costume as there was a wide variety of ideas for costumes that I believed suited Hero. I also very pleased with my end result and thought that it was an accurate representation of my idea of Hero's character.

COSTUME DESIGN 4-CLAUDIO

With Claudio's costume, I wanted to create one that would depict his status in society, his heightened sense of fashion, and be able to communicate to the audience that he was a young, often rather immature young man.

When designing his costume, I felt rather confined as to what choices I had, and as I had set my costumes during the Victorian era, felt that my costume ideas for men were rather limited. However, after a bit of research and thought, I was able to design a costume that believed would suit Claudio, and look: slightly different from Benedick's outfit.

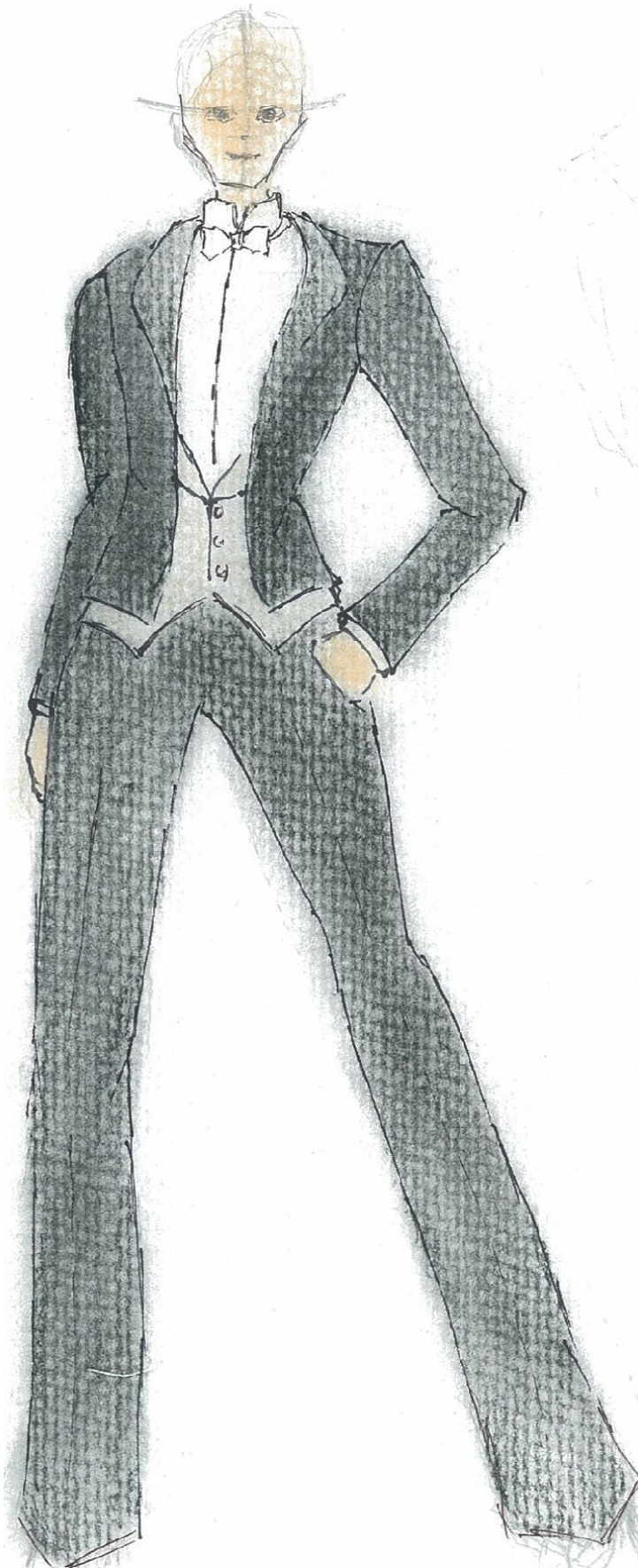
As I mentioned on the poster, I would show Claudio's development of character by adding on a few 'accessories', such as a hat and gloves, to show how he has matured and become more established

All in all, I rather enjoyed designing costumes, especially for the women, as I was able to convey my thoughts and ideas about the play onto paper. However I ran into a few errors along the way. As my costumes were set in the Victorian era, many of their outfits were constructed out of fabrics such as silk, chemise, lace, tweed and gabardine, which I was not able to locate a sample of.

Clear justifications made for choices

This response would have benefitted from labelling the aspects of the text to make costuming choices more clearly linked to intention

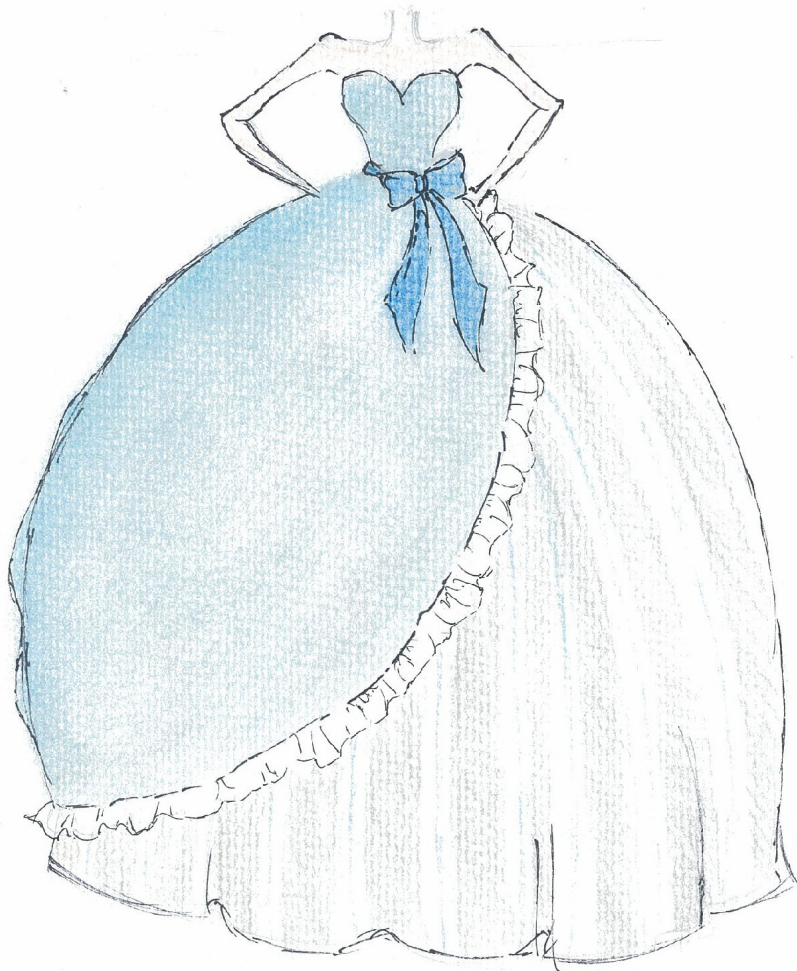


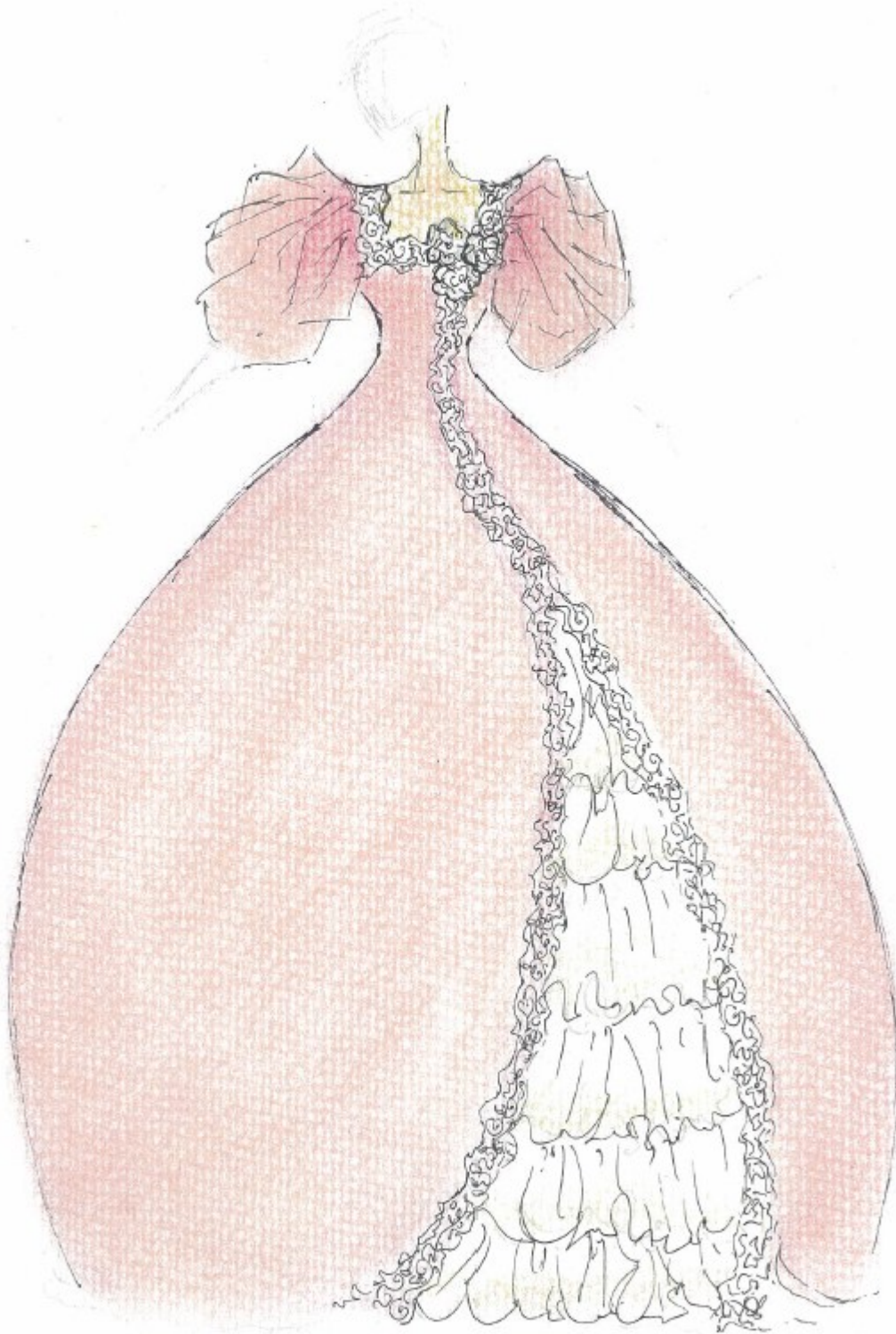


Labelling the images and linking them to specific parts of the text would strengthen the connection between design concept and the intended characterisation









Grade Commentary

Finley has demonstrated a sound understanding of the play and its characters. Evidence of the theme of change is provided by alterations to accessories and the way the costumes are worn; this could have been enhanced further by including textual references to support the changes outlined. The response shows a good knowledge of technical design and the reflection is clearly written. This work sample demonstrates characteristics of work typically produced by a student performing at a grade C standard.